



# YAMA KI NEWSLETTER

Learning from each other . . . . . Sharing with the community”

November

2001

## NEWCOMER MICHAEL PERSIANO TO LECTURE/DEMO ON NOVEMBER 10 AT 1:00 PM

Actually *Michael Persiano* has been involved with bonsai for about 13 years. He hails from Chester County, Pennsylvania. *Chase Rosade* has been his master teacher. The work of *Masahiko Kimura* has greatly influenced his aesthetic development and led to his interest in combining contemporary and classical bonsai concepts. He works in most traditional styles and specializes in material which calls for carving. *Michael* has given workshops in the northeast and midwest sections of the country. He has taken part in a lecture/demonstration tour for the French Bonsai Federation. As an author, he has had articles and photographs of his bonsai in numerous magazines and several web sites.

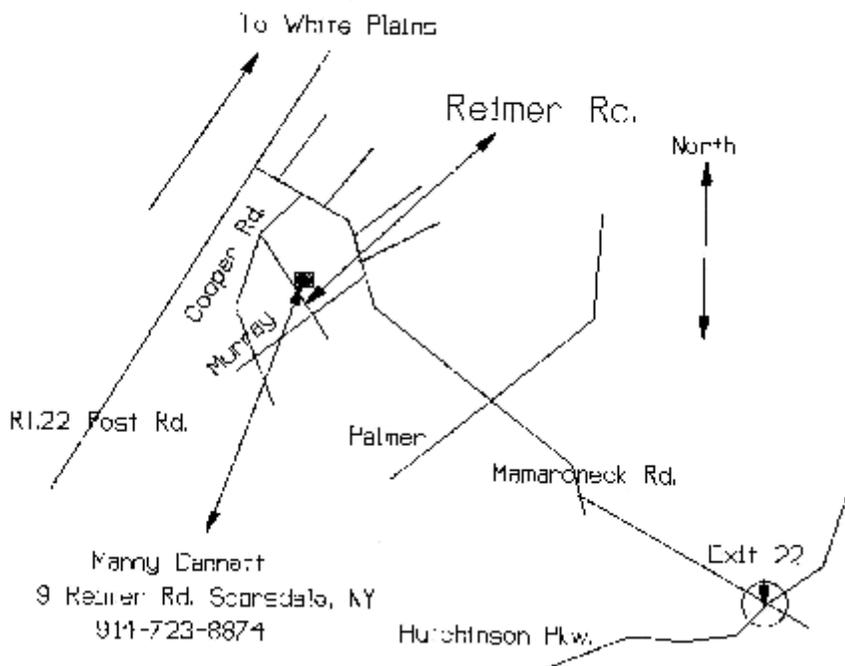
## TAG SALE OF MANNY DANNETT’S BONSAI

The Estate of Manny Dannett plans to offer for sale a large number of his bonsai trees at a tag sale to be held on November 16th and 17th, 2001, 9:30-3:30 each day. Included in the sale will be bonsai trays and pots, many of which are of high quality from Japan. In addition, the entire contents of the house will also be on sale during the same time: furniture, furnishings, bric-a-brac. You are welcome to bring along friends who may be interested in the bonsai and pot or in collecting other items.

*Manny’s* bonsai collection had been bequeathed to the NY Botanical Garden. Because of space and staffing considerations, however, the Garden took only a small number of his trees. The sale will take place at his home. The address is: 9 Reimer Road Scarsdale, NY 10583 (see map and directions). For further information, contact his son, Ken at (845) 634-3468 or fax: (845) 634-3468.

## DIRECTIONS TO MANNY DANNETT’S HOME

Get to the Hutchinson Parkway. From south of Scarsdale, turn left off of Exit 22. From north of Scarsdale, turn right off of Exit 22 onto Mamaroneck Road. Continue past Palmer Road and on to Murray Hill Road (traffic light). Turn left onto Murray Hill Road and then turn right onto Reimer Road.



## AT THE NY BOTANICAL GARDEN

YAMA KI BONSAI SOCIETY exhibited club members' prized bonsai as part of the New York Botanical Garden's Momijigari: The Japanese Autumn Garden, which began October 5<sup>th</sup> and will run until November 25<sup>th</sup>. The YAMA KI bonsai exhibit, located in the Conservatory from October 4<sup>th</sup> through October 14<sup>th</sup>, displayed bonsai in tokonoma, mame display stands, and pedestals.

The overall consensus was that this year the exhibit was especially successful. Contributing factors were:

- (1) the weather,
- (2) *Francesca Cuelo*, the Director of the Conservatory, who was particularly helpful,
- (3) the NYBG was very cooperative with improved signage, publicity, etc.,
- (4) our Chairperson for the exhibit, *Berni Gastrich*, with his dedication, knowledge, and managerial skills,
- (5) the members who contributed their bonsai for the exhibit:

<i>Bernie Gastrich</i>	<i>Cecelia Grieshaber*</i>	<i>Melba Grieshaber*</i>
<i>Helen Hasselriis</i>	<i>Maggie Limburg</i>	<i>Lucille Miller</i>
<i>Gail Therrien*</i>	<i>Arlene Trebach*</i>	<i>Phyllis Wishnick</i>

(\* special thanks to the first time exhibitors)

- (6) the committed docents (and waterers):

<i>David Cowles</i>	<i>Ann Gastrich</i>	<i>Berni Gastrich</i>
<i>Faye Gold</i>	<i>Jim Glatthaar</i>	<i>Cecelia Grieshaber</i>
<i>Melba Grieshaber</i>	<i>Mike Ivany</i>	<i>Irv Kleiman</i>
<i>Rhoda Kleiman</i>	<i>Lucille Miller</i>	<i>Mike Pollock</i>
<i>Harry Saunders</i>	<i>Sylvie Saunders</i>	<i>Gail Therrien</i>
<i>Nicki Wallhofer</i>	<i>Herb Yanowitz</i>	

### BACK TO BASICS WITH BERNI

*Berni Gastrich*

It is not too late for one last fertilizing with a fertilizer which contains no nitrogen whatsoever. Using a fertilizer which contains any nitrogen at all at this time of year will retard the onset of dormancy. If your tree is not dormant when the really hard freezes come on, it will be killed.

Before putting your trees into their winter storage area it is important to spray them. A series of three insecticide sprays spaced about one week apart will kill not only presently living insects, but also those which hatch from the eggs which they have already laid. One additional spraying with a good fungicide is also needed.

The sprays are very important! One characteristic of all bonsai winter shelters is that there is no wind or sun. This makes it a perfect breeding ground for fungi and some insects. Do not skip these sprays.

### PRESIDENT'S MESSAGE

*Melba Grieshaber*

Another New York Botanical garden YAMA KI exhibit has been successfully completed. From the first Saturday of October through the following weekend, some of YAMA KI members' best trees were again on view for those visiting this New York landmark. Almost 100 bonsai were displayed in the conservatory near the viewing pool where the Japanese garden exhibit was arranged.

*Berni Gastrich* was chairman of the exhibit this year and earned our heartiest congratulations for the fine show. There were few deciduous trees but the evergreens and tropicals made a most impressive display. Although we lost *Manny Dannett* as one of the contributing exhibitors, this year included new contributors who lent trees, viewing stones, and accent plants for the two weekends \*

As usual, the most often asked question was about how old the trees were. Many visitors mentioned that knowing more than the botanical name of the plant would have added to their enjoyment of the show. Perhaps we should plan to note how many years the plant has been in training and other brief background information on the identification cards in the

future. Almost everyone leaving the exhibit commented on how lovely it was.

Many thanks to all the members who acted as docents; answering the age questions, trying to help with unseen plant problems, and making friends for YAMA KI.\* They graciously gave time to take on these chores. Because of the owners generosity and the volunteers' efforts, many people were able to share our joy in bonsai. And a number asked about where and when our meetings are held, so we may see some new faces at our lectures and workshops. Thanks again.

\* (the listings appears on the previous page ).

### PHOTOS OF YAMA KI'S BONSAI EXHIBIT



*Pinus parviflora*



See additional photos  
under Exhibitions

### BAEDEKER UPDATE

The Scholarly Symposium on Bonsai and Viewing Stones has been postponed. It is tentatively rescheduled for May 17-19, 2002 with the programming and speakers remaining the same.

October 3-5, 2002 International Stone Appreciation Symposium in Harrisburg/Hershey, PA.. with speakers from three continents. It will be the first symposium of its kind in the U. S. This will be THE place to learn more about viewing stones.

### MIDATLANTIC BONSAI SOCIETIES MEMO

**Future:** April 19-21, 2002 at the Ramada Inn, East Hanover, NJ. Speakers will come from two countries: *Yasuo Mitsuya* (Japan) and *Dan Barton* (United Kingdom), and from three states: *Kathy Shaner* (CA), *Ed Trout* (FL), and *Dale Cochoy* (OH). Only one of these artists will be able to take the time to visit YAMA KI, so plan to attend the MidAtlantic Spring Festival. Your registration forms will be in the mail just after the December holidays.

**History:** The eleven clubs comprising the MidAtlantic Bonsai Societies share any surplus revenue after all expenses have been paid and basic seed money has been set aside for the next annual Spring Festival. This surplus is distributed to the member clubs based on each club's member participation. Twelve members of YAMA KI attended the April 2001 Festival, earning us \$814.98 as a participating club. The more member attendance and participation, the larger the income to our treasury. Mark your calendar now, April 19 - 21, so that we can improve our statistics in 2002 and you can benefit from the teachings of other artists throughout the year.