



# YAMA KI NEWSLETTER

Learning from each other. . . . . Sharing with the community”

## MABS Photo Supplement

2010

### MIDATLANTIC BONSAI SOCIETIES 2010 SPRING FESTIVAL

The MABS weekend was a great success with a large attendance, superb artists, great demonstration material, and a broad diversified selection of vendors. The artists’ critiques of the bonsai in the Exhibit Room representing the member societies were fair and constructive. The workshop participants all left satisfied that their workshop plants had the potential to be displayed at a future MABS festival and perhaps win one of the awards. Moreover, this year MABS hosted the American Bonsai Society board meeting as well as the Joshua Roth Bonsai Competition.

Friday the Roth competitors worked all day on their creations and at 4 pm the Vendor Area was opened for shoppers. In the evening, *Rhoda Kleiman*, MABS’ President, welcomed registrants, artists, vendors, and guests to the Festival and briefly reviewed the creation and history of MABS.



Rhoda opening the Festival

For bonsai enthusiasts who have not been to a MABS festival, the following is a sample of the Vendor Area:



Friday evening’s presenter was *Michel Phaneuf* from Canada.



Ready for the winning bid!



*Michel* created jin and shari using a torch to smooth the fuzz and roughness. He first applied wet cloths to surrounding areas to protect them from the flames and heat. *Michel* then oiled and polished the branches and trunk.





On Saturday afternoon *Michel* pruned and cleaned his demo Pine tree, but did not finalize the design. He felt that the winning bidder should decide on the final style. *Michel* then presented a

slide show about one of his collecting trips for Larch in northern Canada.

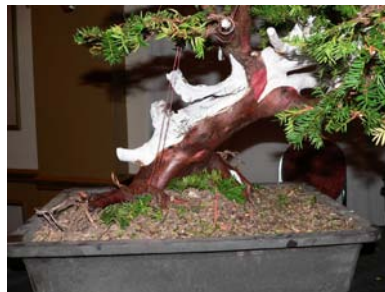
Early Saturday morning *Michele Andolfo* from Italy was presented with a large convoluted Yew (he enjoys challenges).



*Michele* studied the tree closely while discussing the basic principles of bonsai styling and drew his concept of the “finished” tree.



← In the “Break-Out” area, many watched the transformation taking place. *Michele* used white paint to highlight the jin and shari for the demonstration.



*Michele* presented a slide show on bonsai basics and created another bonsai on Saturday afternoon and Sunday morning. *Teresa Manocchia* from Mohawk Hudson served as



*Michele's* interpreter, although his English was fairly understandable.

The last photo on the right was the only picture I had the opportunity to take of his third tree. You can easily see that the



demo material was outstanding and that the raffle winners left the festival with plants that will ultimately be submitted for display at future festivals and exhibits.

*Charles Ceronio*, from South Africa, was the third artist. On Saturday he styled a Barberry with small yellow flowers. *Pauline Muth* did much of the wiring while *Charles* talked about his styling decisions, in general and specifically. He also presented a slide show about Pakistan, where he teaches on a regular basis.



Sunday morning *Charles* worked on an Elm and considered styling it as a windswept or an African style (umbrella top or flat top). He discussed the technique of creating a thicker single trunk for Ficus by tying a group of trunks together and in a few years they will fuse together (could be applied to Maples also).



*Charles* also presented a slide show of African trees in nature as well as bonsai.

Visit MABS website for more photos, <http://midatlanticbonsai.freeservers.com/>



Saturday early evening all three presenting artists individually conducted critiques of the bonsai displayed in the Exhibit Room (each club had submitted three bonsai from their members' collections). The artists commented on the bonsai styling, health, container, and accent plant and offered constructive suggestions. I had selected *Michel Phaneuf's* session but was also able to grab a picture of *Charles Ceronio*, since the two critiqued simultaneously, each starting from opposite ends of the room (which was divided by screening into three sections)



**THE DAY CONCLUDED WITH THE BANQUET AND AUCTION:**



One of the YAMA KI tables



Missing is *Rhoda* (dais) & *Irv* (camera)



Best in Show winner: *Bob Neems*



The Joshua Roth Competition Challengers

**THE ROTH COMPETITION WINNING TREE**



Winner: *Geoffrey Holmes*



Winning bonsai (#2)



The three artists enjoying the applause!



Jim Gillespie hawking for bids



Award to the youngest MABS exhibitor ever (age 12) *Anthony Woods*

**SUNDAY AFTERNOON'S WORKSHOPS:**

**MICHEL PHANEUF**



**CHARLES CERONIO**



**MICHELE ANDOLFO**



Guests entering the hotel were greeted in the lobby by *Berni Gastrich's* tokonoma



Unfortunately, I could not identify my pictures of the Exhibit Room bonsai so I can not include them in this supplement. YAMA KI was represented by *Mike Pollock* and *Sacko Oshiro*, plus a Shohin display by *Mike Pollock*, *David Castro*, *Maggie Limburg*, and *Norm Geisinger*.