

YAMA KI NEWSLETTER

Learning from each other Sharing with the community”

January

2004

A LECTURE-DEMONSTRATION ON SAIKEI BY JOHN COTOGGIO AT BARTLETT AROBORETUM JANUARY 10, 2004 - 1:00 PM

Our own *John Cotoggio* will create a Saikei* while discussing its styling features and maintenance guidelines. As true for many of us, a *Yuji Yoshimura* demonstration at the NY Botanical Garden was *John's* first introduction to bonsai. He had studied with *Phil Tackill* at *Phil's* Jui San Bonsai nursery on Long Island until *Phil* moved to California and is currently studying with *Colin Lewis* at the HoYoku School in Pound Ridge.

* For our newer members, Saikei is a living landscape of trees, rock, moss, grass, soil, etc. It is another form of tray landscape that (according to www.bonsaitalk.com) utilizes a more sophisticated set of principles.

HOLIDAY PARTY AND AUCTION BIG SUCCESS

As always, the luncheon party left everyone full with plenty of food left over. We were loaded also with auction material: *Kathy Shaner's* Juniper and *David DeGroot's* Azalea were the star attractions with suspenseful bidding. In addition we had books, magazines, and bonsai containers from *Marion Gyllenswan* to supplement the bonsai plants and related items from present and retired members. Everyone was pleased with the bargains they obtained. Equally pleased was our treasurer with the proceeds to replenish our treasury.

RAY SCHIEBER HAS PASSED AWAY!

Ray Schieber died December 13, 2003 at the age of 68. *Ray* was one of the founding members of the YAMA KI BONSAI SOCIETY, breathed life into the contributor to the the club. He served many years, wrote newsletter, computer records of and membership foundation of our recognition of his was voted life Board only two (the other This photo of *Ray* and *Yuji* setting up a bonsai exhibition.



as well as a Past President. *Ray* organization and is a major growth and vitality of as Program Chair for and published the maintained our history, events, which are the archived data. In dedicated service, he membership - one of being *Jerry Meyer*). *Yoshimura* was taken while

YAMA KI NEWSLETTER EMAIL VS SNAIL MAIL?

If you have an internet connection, why not get your newsletter via email? The photos look so much better in full color. Also, many times closeup details are not clear in black and white - the color contrasts (e.g., copper wire wrapped around tree branch) are much clearer. When our meeting date of the second Saturday is early in the month, the extra day's notice is helpful. You can print the newsletters, read them on screen and delete them, or save them as a file. If you save them as a file, they take little space and are quickly retrievable for a refresher on any of the topics discussed over the years. Not to be dismissed is the reduced printing and postage costs which help our treasury.

SUMMARY OF BOARD OF DIRECTOR'S MINUTES

Education Fund:

Our Education Fund amounts to almost \$5,000, and has been about that amount for many years. Although some previous special events have been subsidized by the fund, interest income earned has maintained the balance. The question raised was whether the subsidized amount that YAMA KI had contributed toward the cost of the 30th Anniversary Dinner should be charged to the Education Fund or to regular operations. After much discussion, including many suggestions for the use of the fund, it was decided that a basic policy should be established. It was resolved that: The Education Fund should fund only non-recurring special events/speakers, with the Board's approval.

Dues:

All costs have risen substantially in the last few years, especially speakers' fees and demonstration materials. On the other hand, our dues have remained constant since at least the early 1980's. It was resolved that: dues be increased \$5.00: for single members from \$20 to \$25, for family memberships from \$30 to \$35.

Program Calendar for 2004:

January 10	Saikei Lecture/Demonstration, <i>John Cotoggio</i>
February 21	Tool Sharpening & Maintenance, <i>Dennis Donald</i>
March 20	B/Y/O Styling & Repotting Workshop
April 16-18	MidAtlantic Bonsai Societies Spring Festival
April 24	Demonstration & Advanced Workshop, <i>Craig Cousins</i>
May 1	Trip to Oliver's Nursery & afternoon Workshop
May 22	Member Bonsai Exhibit at Lasdon Park & Arboretum
June 12	Demonstration & Advanced Workshop, <i>Colin Lewis</i>
July 10	Auction & Annual Elections
August 14	Member Home Visit(s)
September 11	Member's Exhibit & Critique
October 16	Demonstration & Advanced Workshop, <i>David Easterbrook</i>
October	New York Botanical Garden/Yama Ki Bonsai Society Exhibit
November 13	TBA
December 11	Annual Holiday Party & Auction

Most dates are scheduled 2nd Saturday of the month, but are subject to change, based on presenter's schedules or the Arboretum's Ed Building availability.

I stare at the front, then walk all around.
Even get on my knees and approach from the ground.
Since this doesn't help, I'll take a whack
at looking it over from 'round in the back.
But this is no good. My career is spotted.
I've just got to face it; - it's overpotted.

George Gracey
Susquehana Bonsai Club

SOME YAMA KI'S OCTOBER 2003 BONSAI EXHIBIT AT THE NY BOTANICAL GARDEN



Hinoki False cypress



Spruce forest



Chinese juniper



Japanese black pine



Juniperus procumbens



Ficus benjamina



Little leaf Cotoneaster



Gail Therrien "styling"
Shohin display



A typical Tokanoma



Hybrid azalea



The sampling of trees displayed above were in tall tokanoma with white sides and backs, permitting viewing and photographing them without background distractions. Many prized bonsai were displayed on stands in front of conservatory trees and shrubs and were not photographed.

By prior arrangement, a senior citizen group tour of the Botanical Garden included a special class on the introduction of the art and science of bonsai styling and maintenance by *Berni Gastrich*.

The trees on the right illustrate the educational text on the creation and styling of a bonsai. Three similar Junipers were used: the first untouched as purchased, the second with all unwanted trunks and branches removed, and the third with the remaining branches trimmed and pruned, repotted in a bonsai container



BARTLETT ARBORETUM'S YAMA KI CLUB MEMBERSHIP

YAMA KI BONSAI SOCIETY's club membership in the Bartlett Arboretum & Gardens includes a 10% discount on purchases at the Arboretum as well as a discount on purchases at the following participating nurseries and garden centers. The Yama Ki Board has approved the issuance of annual membership cards so that members may avail themselves of the discounts by providing proof of membership. The card for the current year, which expires April 30, 2004, is enclosed.

PARTICIPATING NURSERIES - 2003

Eden Farms Nursery & Garden Center
947 Stillwater Road
Stamford, CT 06902
Mr. Marshall Condon

Pound Ridge Nursery
6 Pound Ridge Road
Pound Ridge, NY 10576
Mr. Lou Weinstock

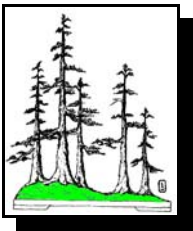
Twombly Nursery
163 Barn Hill Road
Monroe, CT 06468
Mr. Ken Towmbley

McArdle Garden Center
48 Arch Street
Greenwich, CT 06830
Mr. James McArdle

Oliver Nurseries
1159 Bronson Road
Fairfield, CT 06430
Mr. Jed Duguid

Sam Bridge Nursery
437 North Street.
Greenwich, CT 06830
Ms. Mary Jo Bridge Palmer

MIDATLANTIC BONSAI SOCIETIES SPRING FESTIVAL 2004 FRIDAY, APRIL 16 - SUNDAY, APRIL 18, 2004 RAMADA INN, NEW JERSEY



Sometime in mid-December your mail deliverer should have brought the 2004 registration brochure for MidAtlantic's 21st Spring Festival. Did you send it in to secure your choice of a critique, of a workshop? Early birds also save on the registration fee, and if you are planning to stay over, you can reserve a room at the Festival's special rate.

While your trees are snuggled in dormancy, are you thinking about a tree which you might prepare in early spring and present as one of YAMA KI'S entrants in the Exhibit? You may remember that each club displays three trees to introduce all clubs' members and the public to a variety of exemplary bonsai. Owners of trees which are in the Exhibit also benefit from the comments of the artists who critique the trees, their presentation, and the overall presentation of the Exhibit.

You may also want to check your calendar so that your attendance can include an hour as a bonsai security docent at the Exhibit. And we do a few two-hour stints at the registration desk.

The Festival will formally open on Friday night, April 16, 2004 with the Hospitality Suite at 6:30 pm and a lecture/demonstration presented by *Mr. Don Torppa* of Cherryville, North Carolina at 8:30 pm. He established and operates The Growing Grounds bonsai nursery with his son *Marc*. During the many years he has been involved with bonsai, *Don's* particular interest has been with the technical aspects of the art. He has conducted research experiments for improving the growing and training of bonsai. He will share this expertise (as he did at the 2001 BCI Conference) with attendees on Friday night as he styles a Japanese white pine tree, at a critique, and at his workshop on Sunday. Workshop participants will work with Japanese maples.

OFFICERS**DIRECTORS**

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Co-Editors: Rhoda & Irv Kleiman
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<http://www.yamakibonsai.org>
 (212) 724-7840

COMING EVENTS

Jan 10 *John Cotoggio*: Saikei Lecture & Demonstration
 Feb 21 *Dennis Donald*: Bonsai Tool Sharpening & Maintenance
 March 13 "B/Y/O" Styling & Repotting Workshop

WEATHER HOTLINES

Connecticut	<i>Nicki Wallhofer</i>	(203) 359-9229
New York City	<i>Rhoda Kleiman</i>	(212) 724-7840
Westchester	<i>Selma Bernstein</i>	(914) 633-8338

or check our website online

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