



Yama Ki Newsletter



December 2012

Happy "Holly" Days to All!
DECEMBER 8th HOLIDAY PARTY AND AUCTION



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It's that time again! Our president, John Cotoggio and our secretary, Melba Grieshaber have graciously offered to organize this event at the GEC!

As in previous years, we ask that each member contribute a little something to the menu in the way of appetizers, desserts, salads, or non-alcoholic beverages. Please provide Melba (mlg3344@yahoo.com) with a description by Wed, Dec 5th so we can have a balanced selection.

Lunch will be about 12:00, with a brief meeting for announcements and then the auction will follow.

Our action is most successful when materials are brought in for others to buy and for you to treasure. ***This is the event where every purchase is an incredible bargain!***

BIG SALE

Sean Smith's Presentation (October)

In Japan, most formal bonsai displays are presented in a Tokonoma which is an indoor area used for displaying precious art objects. Tokonoma's may vary in size, shape, and layout, but are always raised above the level of the floor.

The display of objects within the Tokonoma is generally either a 2-point or a 3-point display. A hanging scroll, or kakejiki, may be one part of either of these. Scrolls are used to bring the outdoors inside, to suggest a season or a location, and/or to tell a story.

Placement of objects in a Tokonoma is meant to give the viewer's mind some exercise. Empty space is part of the aesthetic of the presentation within a Tokonoma, as are perspective and movement.

Like bonsai, scroll-making came to Japan from China, and was embraced and refined by Japanese artists. However, while apprenticing to a bonsai master requires a 5-year commitment, apprenticing to a scroll-maker is 15-year commitment.

There are 3 types of scrolls: formal, semi-formal, and informal. An informal scroll should not be used in a formal Tokonoma. A formal Tokonoma should, ideally, be changed morning, noon and night every day of the year!

Every scroll-maker uses glue that is made from wheat flour - the same kind of glue that has been used since the beginning of the art of scroll-making. The process of cutting and gluing together the many individual pieces of paper that comprise each traditional scroll takes several days, including drying time. Experts can recognize the work of different scroll-makers by the proportions of the different parts of a finished scroll.

It's hard to believe, but there are no set rules about the size of scrolls. The finished size of the scroll depends on the artwork to be mounted, and the taste of the scroll-maker.

There are specific ways of rolling up, tying, and storing a scroll, and each scroll should have its own dedicated storage box.



Message from the Top!

Greetings Yama-Ki Members,

I hope our December Newsletter finds you well rested after our Thanksgiving Holiday. I hope that everyone has recovered from hurricane Sandy and our quick snow fall the following week. What a few past weeks it has been!

I hope all of you continue to read the newsletter calendar as our 2013 is going to be a fantastic year for Yama-Ki and Bonsai! Mark, our VP and Program director, has (and continues) put together a very aggressive year of programs with a diverse group of subjects!

I also hope you will use the classified ads section we have added to the newsletter. This is open to all members with any bonsai related items they wish to sell or trade.

We are also planning a wonderful dinner to celebrate our 40th year as a Bonsai club. This will most likely be sometime in the middle of the year. Layne is working this for us and doing a great job!

And speaking of Layne, he is also working on our second annual Bonsai Show which takes place the end of April. Again he is doing great work for Yama-Ki! ***Please start planning on what tree or trees you will wish to display!***

I would also like to take a moment to thank the rest of the Yama-Ki board and its Directors and Joan, our newsletter editor, for all the work they have put in! We have had two board meetings since July and they all have been great! ***Thank you all!***

And by no means least, I hope to see all of you at the Yama-Ki Holiday party and auction. It is always a great time by all! Bring some food and by all means bring some money! As all members are always generous in their donations!

Please email Melba, mlg3344@yahoo.com, if you can help with food and or set-up!

Finally, I want to ***Wish you all a very Healthy and Happy Holiday Season! Be safe in all your travels.***

Warm Regards,

John Cotoggio

This service will be free to Yama Ki members in good standing, and please remember it is for bonsai and related items only. Buyer and seller will make arrangements for payment and delivery.

Please submit your classified text to Lavanya (llmuller@optonline.net) by the 7th of the month for inclusion in the next month's newsletter.

THIS MONTH'S LISTING:

For sale: New large oval Korean mica training pot

Description: This is a great pot for that *yamadori* or a large tree that the experts tell you to "put it in a bigger pot and let it grow for a few years..." Aside from their comparatively low cost, mica pots have three big advantages over ceramics: they weigh much less than a ceramic pot of the same size, they are virtually indestructible, and they can be safely drilled through for attaching guy-wires to pull branches down. Mica pots are hard to find in the USA now, since shipping costs have gone way up.

Measurements: 21" x 14" x 5.5"

Asking price: \$65

Contact: Norm Geisinger, <mailto:normc21@aol.com>

Wintering Workshop (November) ✨

At our November meeting, a panel of experts - John Cotaggio, Mike Pollock and Mike Humphrey - shared their knowledge and experience with club members. Then, members shared their tips and asked questions. Here are a few of the tips that were shared:

- Be vigilant! Check for water periodically. Use snow or water in the morning; check 8 times or so from Thanksgiving to March
- Apply fungicide, especially if you cover pots with leaves; try this - 5 tablespoons of Lime Sulfur to a gallon of water - avoid soil (cover with plastic bag)
- Ideally, after first frost - roots should stay frozen - but Mother Nature can change that!
- Use translucent plastic - not clear - don't want the plants to get too much sun; wintering deciduous in the dark is okay - but not evergreens, they grow all winter
- Remove moss - save that for shows - the health of the tree is more important

GOT RACOONS?

Try using mint or rosemary or mothballs. John also suggests this spray:

- 1 Gallon Water
- 1/2 bottle Hot Sauce
- Dash of Liquid Soap





Other Bonsai Events

2013

APRIL

Mid-Atlantic Bonsai Societies
The Thirtieth annual Mid-Atlantic Bonsai Societies will commence Friday evening, April 19, 2013 and will continue through Sunday afternoon, April 21, 2013 at the Harrisburg/Hershey Holiday Inn in Grantville, PA.

The artist lineup for the 30th annual event are:

From Japan Kunio Kobayashi and two rising superstars stars Ryan Neil and Peter Warren

New for 2013 are workshops held on Friday

www.midatlanticbonsai.freesevers.com

Holiday Inn Hotel Contact info:

Ph # 717.469.0661

604 Station Road, Grantville, PA

2013

JULY

Yama-Ki has reserved a table for the Cornell Cooperative Extension Putnam County 4-H Fair

July 27-28, 2013

Location: Putnam County Veterans Memorial Park, 201 Gipsy Trail, Carmel , NY, 10512

10:00 AM to 5:00 PM

Yama-Ki Contact - Layne Rodney (Show Chairperson) & Charlie Muller

OCTOBER

(a must go show)

American Bonsai

REFORGED & REFINED

October 4th - 6th, 2013

Portland Art Museum, Portland, Oregon

Hosted by Ryan Neil

www.artisanscupofportland.com

Yama Ki Activities 2012 - 2013

DECEMBER 2012

Yama-Ki December Auction and Holiday party at the GEC

Saturday December 8th

From 12-5

JANUARY 2013

Don't forget to keep an eye on your trees

They need water in the winter (though not as much)

Additional detail to come

Yama Ki Activities 2013 Con't

FEBRUARY 2013

**Yama-Ki Meeting at the GEC on Saturday
February 16th
From 12-4**

Yama-Ki is proud to host a day with **Colin Lewis**
Larch/Deciduous Focus –more to come
www.colinlewisbonsai.com

MARCH

**Yama-Ki Meeting at the Connecticut GEC on
Saturday March 9th
From 12-4**

Join **Marty Schmalenberg** in a three session
workshop (March, June, September)

Each member has the opportunity to work a
tree (or two) in all three seasons with famed
artist
Marty Schmalenberg

**The 1st meeting of the Queens, New York
Chapter
at the Queens Botanical Garden
(www.queensbotanical.org)
March 13th Wednesday
43-50 Main Street, Flushing, NY 11355
Meeting Agenda TBD**

APRIL

**Yama-Ki Meeting at the GEC on Saturday,
April 6th
From 12-4**

Young Choe; Kusamono Artist
Spend an afternoon learning about the art of
Kusamono (accent plants)
With Japanese trained
Young Choe

In addition, each member will get the
opportunity to make an accent plant
*

**2nd annual Yama-Ki Bonsai Show
April 26th – April 28th**

Where: Stamford Museum
39 Scofieldtown Rd, Stamford, CT 06903
www.stamfordmuseum.org

APRIL Continued...

Start thinking about the **tree or
trees** you want to display
*Layne Rodney will provide
additional details*

**The Queens, New York Chapter
meeting**

April 10th Wednesday

The meeting of the Queens, New
York Chapter
43-50 Main Street, Flushing, NY
11355

www.queensbotanical.org

Meeting Agenda TBD

MAY

**Yama-Ki Meeting at the
Connecticut GEC**

Date, Time and Agenda TBD

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**The Queens, New York Chapter
meeting**

May 8th Wednesday

The meeting of the
Queens, New York Chapter
43-50 Main Street, Flushing, NY
11355

www.queensbotanical.org

Meeting Agenda TBD

JUNE

**Yama-Ki Meeting at the
Connecticut GEC on**

Sunday June 9th

From 12-4

Workshop #2

w/ Marty Schmalenberg

Each member has the opportunity
to work a tree (or two) in all three
seasons with famed artist

Marty Schmalenberg



Yama Ki Activities 2013 Con't

JUNE Continued...

The Queens, New York Chapter meeting June 12th Wednesday

The meeting of the Queens, New York
Chapter

43-50 Main Street, Flushing, NY 11355

www.queensbotanical.org

Meeting Agenda TBD

JULY

Yama-Ki July Auction and BBQ

Saturday July 20th

From 12-5

Where:

Jim & Sharon Glatthaar's house

Details and directions to follow

The Queens, New York Chapter meeting July 10th Wednesday

The meeting of the Queens,
New York Chapter

43-50 Main Street, Flushing, NY 11355

www.queensbotanical.org

Meeting Agenda TBD

AUGUST

Yama-Ki Meeting at the Connecticut GEC on Sunday August 11th

12-4

Yama-Ki is proud to host a day with

John Romano

Meeting agenda to follow

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The Queens, New York Chapter meeting August 14th Wednesday

The meeting of the Queens,
New York Chapter

43-50 Main Street, Flushing, NY 11355

www.queensbotanical.org

Meeting Agenda TBD

SEPTEMBER

Yama-Ki Meeting at the Connecticut GEC on Sunday September 21st

From 12-4

Workshop #3

w/ **Marty Schmalenberg**

The final session in a series of
workshops that provided each
member an opportunity to work a
tree with

Marty Schmalenberg

MEMBER NOTE

Len's suggested watering
system for apartments - [Oasis
drip irrigation](#). On the
website: www.claber.com/en

- Go partly down the page
and across the middle you
will see *drip irrigation*.
Click that and then on
next page, Oasis, which
will show how it works.
- Check out the [4 minute
video](#) (Go across top of
page and click Products >
Oasis).



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